

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132

Musical score for Hixson Fight Song, featuring woodwinds, brass, and percussion. The score is in 2/4 time and consists of 8 measures. The tempo is marked as ♩ = 132. The key signature is one flat (B-flat).

**WOODWINDS:**

- FLUTE/PICCO/OBOE:** Treble clef, B-flat key signature. Measures 5-8: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).
- CLARINET:** Treble clef, 2/4 time signature. Measures 5-8: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).
- ALTO SAX:** Treble clef, 2/4 time signature, F# key signature. Measures 5-8: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).
- BARITONE SAXOPHONE:** Treble clef, 2/4 time signature, F# key signature. Measures 5-8: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).

**BRASS:**

- TRUMPET 1:** Treble clef, 2/4 time signature. Measures 5-8: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).
- TRUMPET 2:** Treble clef, 2/4 time signature. Measures 5-8: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).
- F HORN:** Treble clef, 2/4 time signature, B-flat key signature. Measures 5-8: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).
- BAR TC/TSAX:** Treble clef, 2/4 time signature. Measures 5-8: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).
- TBN/BAR BC:** Bass clef, 2/4 time signature, B-flat key signature. Measures 5-8: G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), G3 (half).
- TUBA:** Bass clef, 2/4 time signature, B-flat key signature. Measures 5-8: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (half).

**PERCUSSION:**

- SNARE DRUM:** Snare drum notation, 2/4 time signature. Measures 5-8: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).
- MARCHING TENOR DRUMS:** Snare drum notation, 2/4 time signature. Measures 5-8: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).
- MARCHING BASS DRUM:** Snare drum notation, 2/4 time signature. Measures 5-8: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).
- MARCHING CYMBALS:** Snare drum notation, 2/4 time signature. Measures 5-8: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half).

9

FL./PICC.  
CL.  
ALTO  
BARI. SAX.  
TPT. 1  
TPT. 2  
HN.  
BAR.  
TBN.  
TBA.  
S. D.  
T. D.  
B. D.  
CYM.

Detailed description of the musical score: The score is for a band and begins at measure 9. The woodwind section consists of Flute/Piccolo (treble clef, B-flat key signature), Clarinet (treble clef, B-flat key signature), Alto Saxophone (treble clef, F major key signature), and Baritone Saxophone (treble clef, F major key signature). The brass section includes Trumpet 1 (treble clef, B-flat key signature), Trumpet 2 (treble clef, B-flat key signature), Horns (treble clef, B-flat key signature), Baritone (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), and Tuba (bass clef, B-flat key signature). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (CYM.). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as accents (>) and slurs.

16

FL./PICC.  
CL.  
ALTO  
BARI. SAX.  
TPT. 1  
TPT. 2  
HN.  
BAR.  
TBN.  
TBA.  
S. D.  
T. D.  
B. D.  
CYM.

23

FL./PICC.  
CL.  
ALTO  
BARI. SAX.  
TPT. 1  
TPT. 2  
HN.  
BAR.  
TBN.  
TBA.  
S. D.  
T. D.  
B. D.  
CYM.

30

FL./PICC.  
CL.  
ALTO  
BARI. SAX.  
TPT. 1  
TPT. 2  
HN.  
BAR.  
TBN.  
TBA.  
S. D.  
T. D.  
B. D.  
CYM.

FLUTE/PICC/OBOE

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ARR. MCHENRY

♩ = 132

4

15

26

CLARINET

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132

4

15

26

ALTO SAX.

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132

4

1

15

2

26

3



BARITONE SAXOPHONE

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132

4

15

26

TRUMPET 1

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132

4

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 is a whole rest. Measures 2-14 contain a melody of quarter and eighth notes.

15

Musical staff 2: Treble clef. Measures 15-25 contain a melody with a slur over measures 18-19.

26

Musical staff 3: Treble clef. Measures 26-34 contain a melody with accents and a final note with an accent.

TRUMPET 2

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$\text{♩} = 132$

4

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 is a whole rest. Measures 2-14 contain a melody of quarter and eighth notes.

15

Musical staff 2: Treble clef. Measures 15-25 contain a melody with various note values and accidentals.

26

Musical staff 3: Treble clef. Measures 26-32 contain a melody with accents and a final note with an accent.

F HORN

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4

15

26

BAR TC/TSAX

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132

4

15

26

T8N/BAR 8C

# HIXSON FIGHT SONG

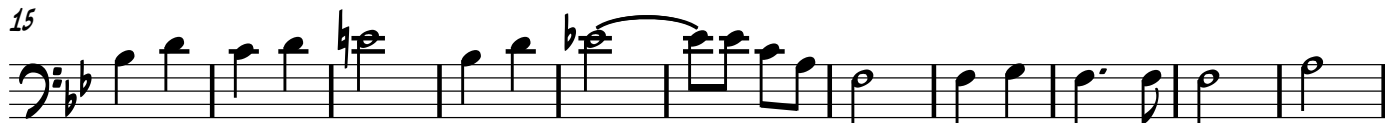
ARR. MCHENRY

♩ = 132

4



15



26



TUBA

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132

4



15



26







MARCHING TENOR DRUMS

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132



9



16



23



30





MARCHING CYMBALS

# HIXSON FIGHT SONG

ARR. MCHENRY

♩ = 132



12



23



30

